

## Art Overview

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Year A:	EYFS	Year 1/2	Year 3/4	Year 5/6
Autumn 1	Drawing and drawing tools – self portraits  Painting and using different painting tools – still life Yvonne Coomber / Jo Gray	<b>Drawing</b> Shadow drawing of trees Tim Knowles (National)	<b>Drawing</b> Cave Drawings Lascaux (Global)	<b>Drawing</b> Perspective drawings of people Amelia Webster (local)
Spring 1	Collage and assembling different tools and materials – Artist Eric Carle	<b>Painting</b> Landscape Liese Webley (Local)	<b>Painting and printing</b> Travel poster inspired by local area. Becky Bettesworth (local)	<b>Painting</b> Frida Kahlo (global)
Summer 1		<b>Clay tiles</b> Construct tiles inspired by nature. Gaudi (Global)	<b>Printing</b> Repeating patterns on material inspired by nature. William Morris (National)	<b>Typography</b> 2D letters using card or paper Paul Thurlby (National)
Year B:	EYFS	Year 1/2	Year 3/4	Year 5/6
Autumn 1	Drawing and drawing tools – self portraits  Painting and using different painting tools – still life Yvonne Coomber / Jo Gray	<b>Drawing</b> Drawing using Charcoal Valerie Davide (Local)	<b>Drawing</b> Pencil drawings depicting a significant historical time Henry Moore (National)	<b>Drawing</b> Design a creature in an unusual environment Simon Drew (local)
Spring 1	Collage and assembling different tools and materials – Artist Eric Carle Using different materials and explain	<b>Painting</b> Paint animals using primary and secondary colours. Eric Carle (National)	<b>Painting</b> Acrylic painting Brian Pollard (local)	<b>Painting</b> Multimedia, collage paint outcome Lubaina Himid (National)
Summer 1		<b>Sculpture</b> Beach inspired tiles. Lonnie Holley (Global)	<b>Photography</b> Vivid staged floral photograph Mika Ninagawa (National)	<b>Sculpture</b> Wire frame model Giacometti (Global)